

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 11 English

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
8 th September	<u>Lesson 1: Question 2 – Prisons</u>	To practise answering Question 2	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q2. 2. Read Source A and Source B. 3. Look up any words you don't know using an online dictionary: Cambridge Dictionary English Dictionary, Translations & Thesaurus 4. Answer Q2. Do not spend more than 10 minutes on this.
	<u>Lesson 2: Question 4 – Prisons</u>	To understand the requirements of Question 4; to practise answering Question 3	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Watch this video about how to answer Q4 and make notes in your workbook:

				2026 AQA English Language Paper 2 Question 4: Your Guide 2. Reread Source A and Source B. 3. Use your notes from the video to answer Q4. Do not spend more than 20 minutes on this.
	<u>Lesson 3: Question 4 – Prisons</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	Continue from the previous lesson; if you finish, move on to the next lesson.
	<u>Lesson 4: Question 3 – Homelessness</u>	To understand the requirements of Question 3; to practise answering Question 3	Link to extract and questions: Paper 2A Extracts Combined.pdf	1. Watch this video about how to answer Q3 and make notes in your workbook: AQA English Language Paper 2 Question 3 (2026 Onwards) 2. Read Source B. 3. Look up any words you don't know using an online dictionary: Cambridge Dictionary English Dictionary, Translations & Thesaurus 4. Use your notes from the video to answer Q3. Do not

				spend more than 15 minutes on this.
	<u>Lesson 5: Question 2 – Homelessness</u>	To practise answering Question 2	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q2. 2. Read Source A and Source B. 3. Answer Q2. Do not spend more than 10 minutes on this.
	<u>Lesson 6: Slippage</u>	Finish any outstanding work from this week; if you finish, read your book.		
15 th September	<u>Lesson 1: Question 4 – Homelessness</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q4. 2. Reread Source A and Source B. 3. Answer Q4. Do not spend more than 20 minutes on this.
	<u>Lesson 2: Question 4 – Homelessness</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	Continue from the previous lesson; if you finish, move on to the next lesson.

	<u>Lesson 3: Skills Assessment – Education (Q1-3)</u>	To complete the Skills Assessment	Teacher provided	<ol style="list-style-type: none"> 1. Read both sources (10 mins). 2. Answer Q1 (5 mins). 3. Answer Q3 (15 mins). 4. Answer Q2 (10 mins). 5. Go back through your work and make any corrections in blue pen (5 mins). 6. Return your workbook to your teacher for feedback.
	<u>Lesson 4: Feedback Lesson</u>	Your teacher will set you a task based on your area(s) for development.		
	<u>Lesson 5: Question 3 – Women's Suffrage</u>	To practise answering Question 3	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q3. 2. Read Source B. 3. Answer Q3. Do not spend more than 15 minutes on this.
	<u>Lesson 6: Slippage</u>	Finish any outstanding work from this week; if you finish, read your book.		
	<u>Lesson 1: Question 2 – Women's Suffrage</u>	To practise answering Question 2	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q2. 2. Read Source A and Source B.

22 nd September				3. Answer Q2. Do not spend more than 10 minutes on this.
	<u>Lesson 2: Question 4 – Women’s Suffrage</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q4. 2. Reread Source A and Source B. 3. Answer Q4. Do not spend more than 20 minutes on this.
	<u>Lesson 3: Question 4 – Women’s Suffrage</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	Continue from the previous lesson; if you finish, move on to the next lesson.
	<u>Lesson 4: Question 3 – Looking After Children</u>	To practise answering Question 3	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q3. 2. Read Source B. 3. Answer Q3. Do not spend more than 15 minutes on this.
	<u>Lesson 5: Question 2 – Looking After Children</u>	To practise answering Question 2	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q2. 2. Read Source A and Source B.

				3. Answer Q2. Do not spend more than 10 minutes on this.
	<u>Lesson 6: Slippage</u>	Finish any outstanding work from this week; if you finish, read your book.		
29 th September	<u>Lesson 1: Question 4 – Looking After Children</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	<ol style="list-style-type: none"> 1. Remind yourself of the process for answering Q4. 2. Reread Source A and Source B. 3. Answer Q4. Do not spend more than 20 minutes on this.
	<u>Lesson 2: Question 4 – Looking After Children</u>	To practise answering Question 4	Link to extract and questions: Paper 2A Extracts Combined.pdf	Continue from the previous lesson; if you finish, move on to the next lesson.
	<u>Lesson 3: Skills Assessment – Education (Q4)</u>	To complete the Skills Assessment	Teacher provided	<ol style="list-style-type: none"> 1. Reread Source A and Source B. 2. Answer Q4 (25 mins). 3. Go back through your work and make any corrections in blue pen (5 mins). 4. Return your workbook to your teacher for feedback.

	<u>Lesson 4: Feedback</u>	Your teacher will set you a task based on your area(s) for development.		
	<u>Lessons 5 & 6: Slippage</u>	Finish any outstanding work from this week; if you finish, read your book.		
6 th October	<u>Lesson 1: Remains</u>	To understand the context and meaning of 'Remains' by Simon Armitage	Simon Armitage: 'Remains' Mr Bruff Analysis	<ol style="list-style-type: none"> 1. Read the poem. 2. Watch the video. 3. Use the slides to make notes on the poem in your anthology.
	<u>Lesson 2: Remains (2)</u>	To analyse the language, form and structure of 'Remains'	Lesson 19 - Remains (No Narration).pptx Lesson 20 - Remains Analysis (No Narration).pptx	
	<u>Lesson 3: War Photographer</u>	To understand the context and meaning of 'War Photographer' by Carol Ann Duffy	Carol Ann Duffy: 'War Photographer' Mr Bruff Analysis Lesson 17 - War Photographer (No Narration).pptx	<ol style="list-style-type: none"> 1. Read the poem. 2. Watch the video. 3. Use the slides to make notes on the poem in your anthology.
	<u>Lesson 4: War Photographer (2)</u>	To analyse the language, form and structure of 'War Photographer'	Lesson 18 - War Photographer Analysis (No Narration) (1).pptx	
	<u>Lesson 5: Planning a Comparison</u>	To plan a comparison of 'Remains' and 'War Photographer'	N/A	Teacher provided
	<u>Lesson 6: Exposure</u>	To understand the context and meaning of 'Exposure' by Wilfred Owen	Wilfred Owen: 'Exposure' - Mr Bruff Analysis	<ol style="list-style-type: none"> 1. Read the poem. 2. Watch the video.

13 th October	<u>Lesson 1: Exposure (2)</u>	To analyse the language, form and structure of 'Exposure'	<u>Lesson 13 - Exposure (No Narration).pptx</u> <u>Lesson 14 - Exposure Analysis (No Narration).pptx</u>	3. Use the slides to make notes on the poem in your anthology.
	<u>Lesson 2: Bayonet Charge</u>	To understand the context and meaning of 'Bayonet Charge' by Ted Hughes	<u>Ted Hughes: 'Bayonet Charge' Mr Bruff Analysis</u>	1. Read the poem. 2. Watch the video.
	<u>Lesson 3: Bayonet Charge (2)</u>	To analyse the language, form and structure of 'Bayonet Charge'	<u>Lesson 11 - Bayonet Charge (No Narration).pptx</u> <u>Lesson 12 - Bayonet Charge Analysis (No Narration).pptx</u>	3. Use the slides to make notes on the poem in your anthology.
	<u>Lesson 4: Planning a Comparison</u>	To plan a comparison of 'Exposure' and 'Bayonet Charge'	N/A	Teacher provided
	<u>Lesson 5: Kamikaze</u>	To understand the context and meaning of 'Kamikaze' by Beatrice Garland	<u>'Kamikaze' by Beatrice Garland: Mr Bruff Analysis</u>	1. Read the poem. 2. Watch the video.
	<u>Lesson 6: Kamikaze (2)</u>	To analyse the language, form and structure of 'Kamikaze'		3. Use the slides to make notes on the poem in your anthology.
20 th October	<u>Lesson 1: The Charge of the Light Brigade</u>	To understand the context and meaning of 'The Charge of the Light Brigade' by Alfred Lord Tennyson	<u>Alfred Lord Tennyson's 'The Charge of the Light Brigade' Mr Bruff Analysis</u>	1. Read the poem. 2. Watch the video.

	<u>Lesson 2: The Charge of the Light Brigade (2)</u>	To analyse the language, form and structure of 'The Charge of the Light Brigade'	<u>Lesson 10 - Charge of the Light Brigade Analysis (No Narration).pptx</u> <u>Lesson 11 - Bayonet Charge (No Narration).pptx</u>	3. Use the slides to make notes on the poem in your anthology.
	<u>Lesson 3: Skills Assessment</u>	To complete the Skills Assessment	N/A	Teacher provided
	<u>Lesson 4: Feedback</u>	Your teacher will set you a task based on your area(s) for development.		
	<u>Lessons 5 & 6: Slippage</u>	Finish any outstanding work from this week; if you finish, read your book.		